Dedicated to Howard Waltz

CONTEMPOS IN CRIMSON

20th century sounds for the beginning pianist

Selected and edited by

Mary Elizabeth Clark

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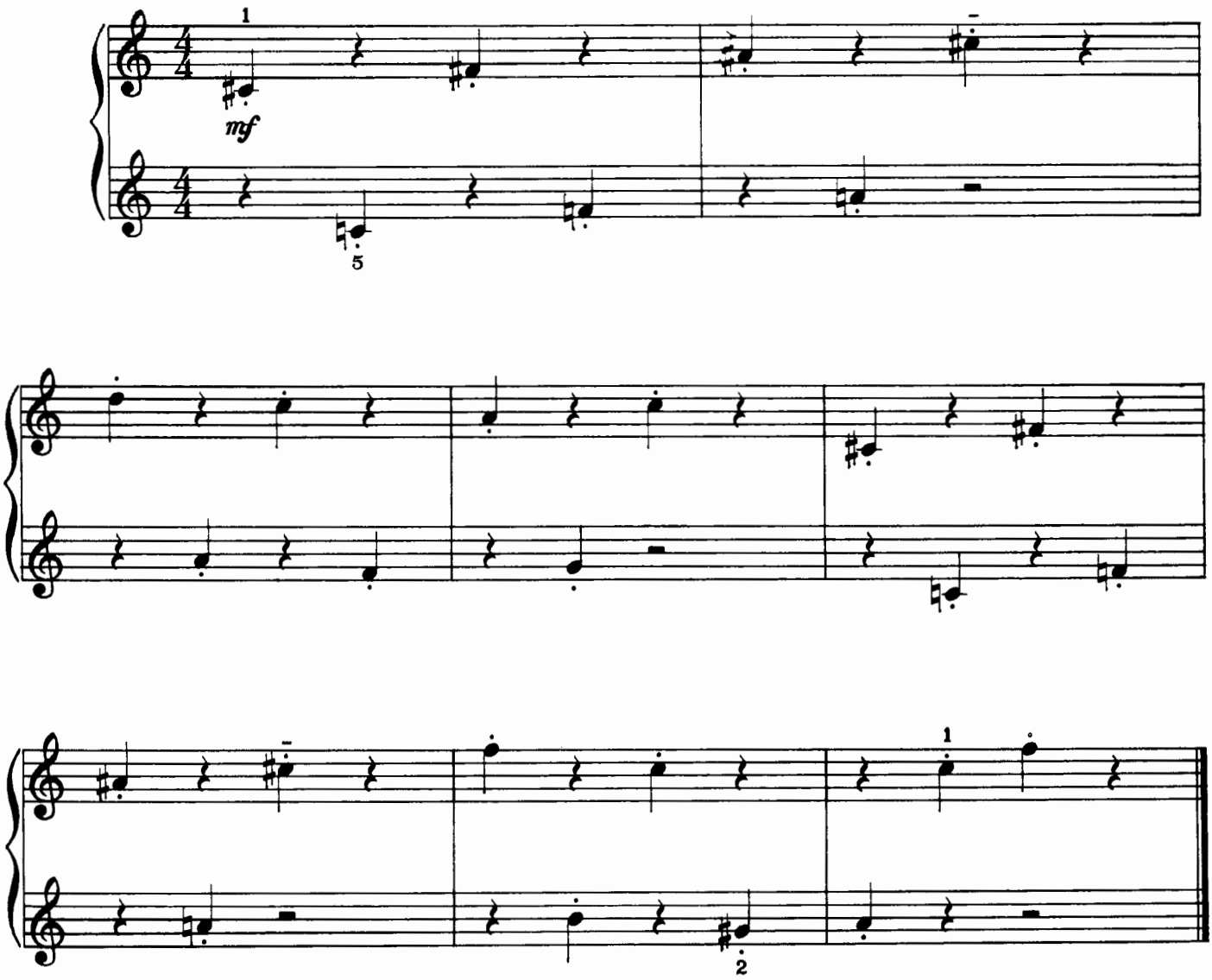
CONTEMPOS IN CRIMSON

STEPPING HIGH

BETH BASSETT

Andante



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WHOLE TONE
CLUSTERS

SECOND AVENUE

RUTH PERDEW

Briskly (♩ = 132-144)

f

l.h.

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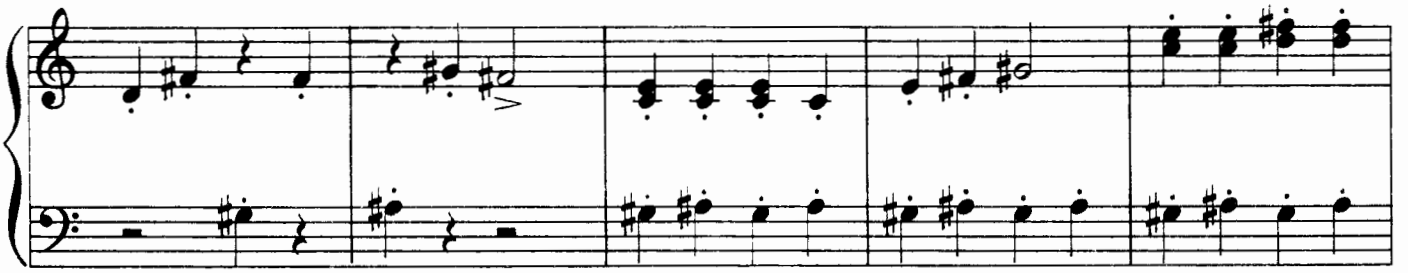
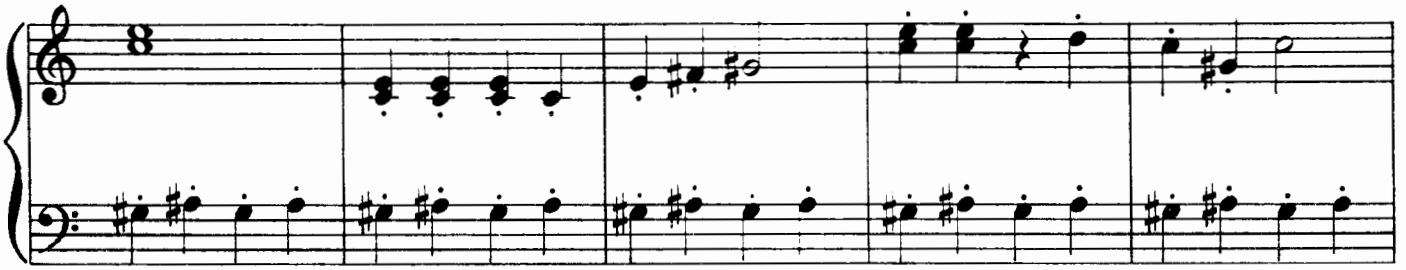
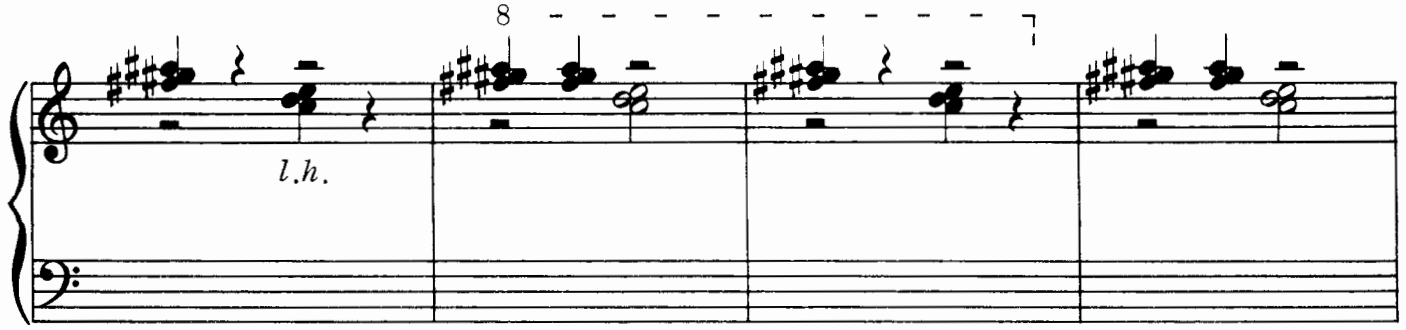
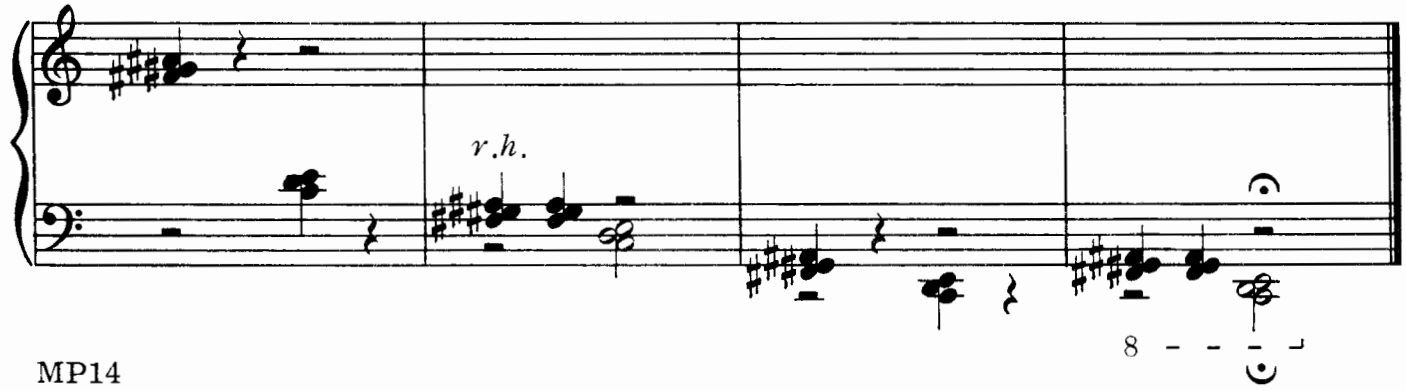





8
l.h.


r.h.
8

DISSONANCE
CLUSTER

FIREWORKS

BETH BASSETT

Moderato

f

Crack, crack, crack!

S-s-s-s-s! S-s-s-s-s!

Pop, pop!

r.h. over

r.h. over

ff

r.h. over

cresc. *r.h. over* *rit.*

l.h. over

BOOM!

Right arm cluster on white keys

Left arm cluster on black keys

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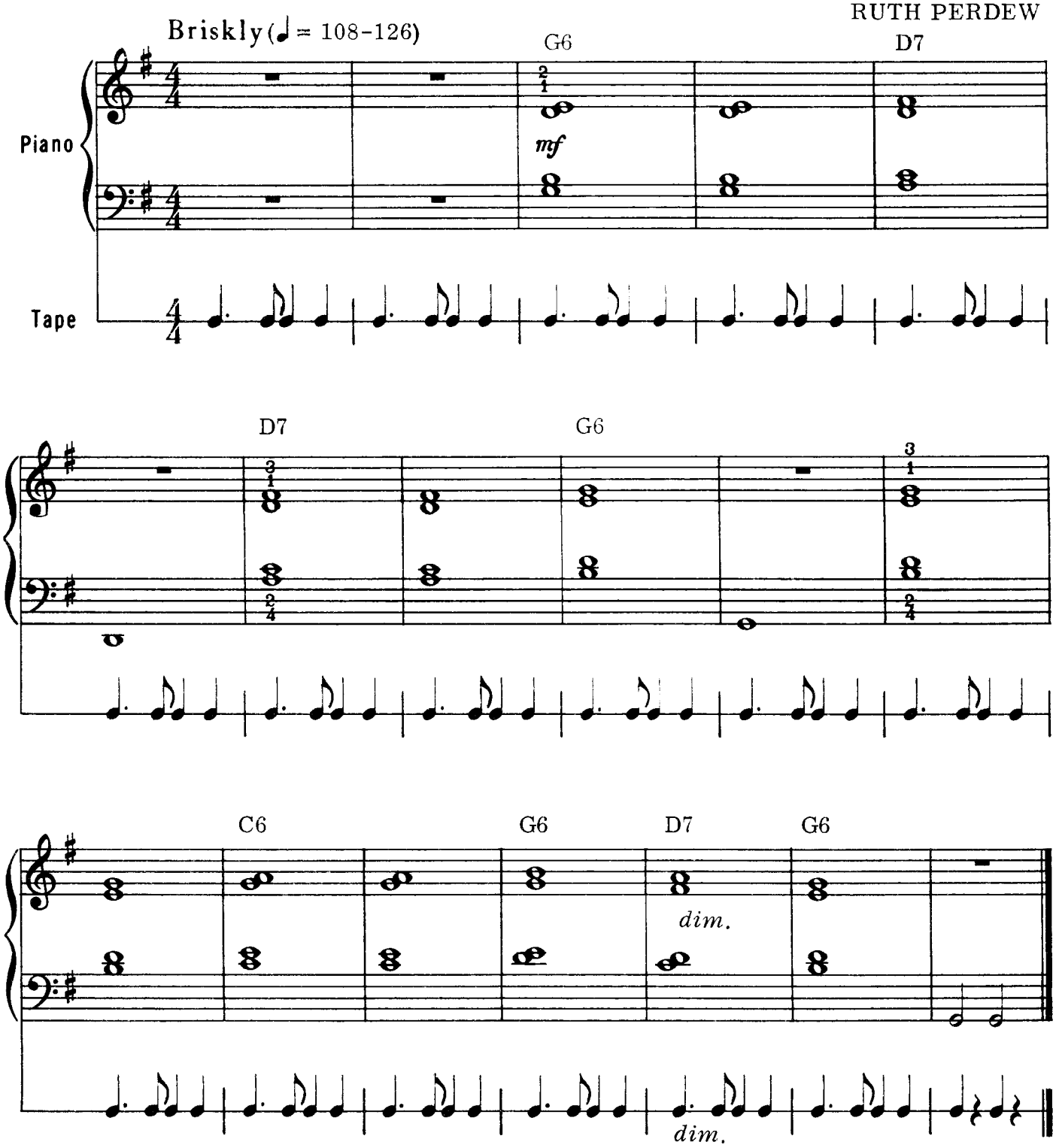
TAPE

SOUTH NIGHT COMBO

Record the rhythm part on a tape recorder. Use a "drum" such as an empty oatmeal box or an empty can with a plastic lid. Then create your own combo by playing with the tape.

Sometimes you might find a friend to play the rhythm part.

RUTH PERDEW



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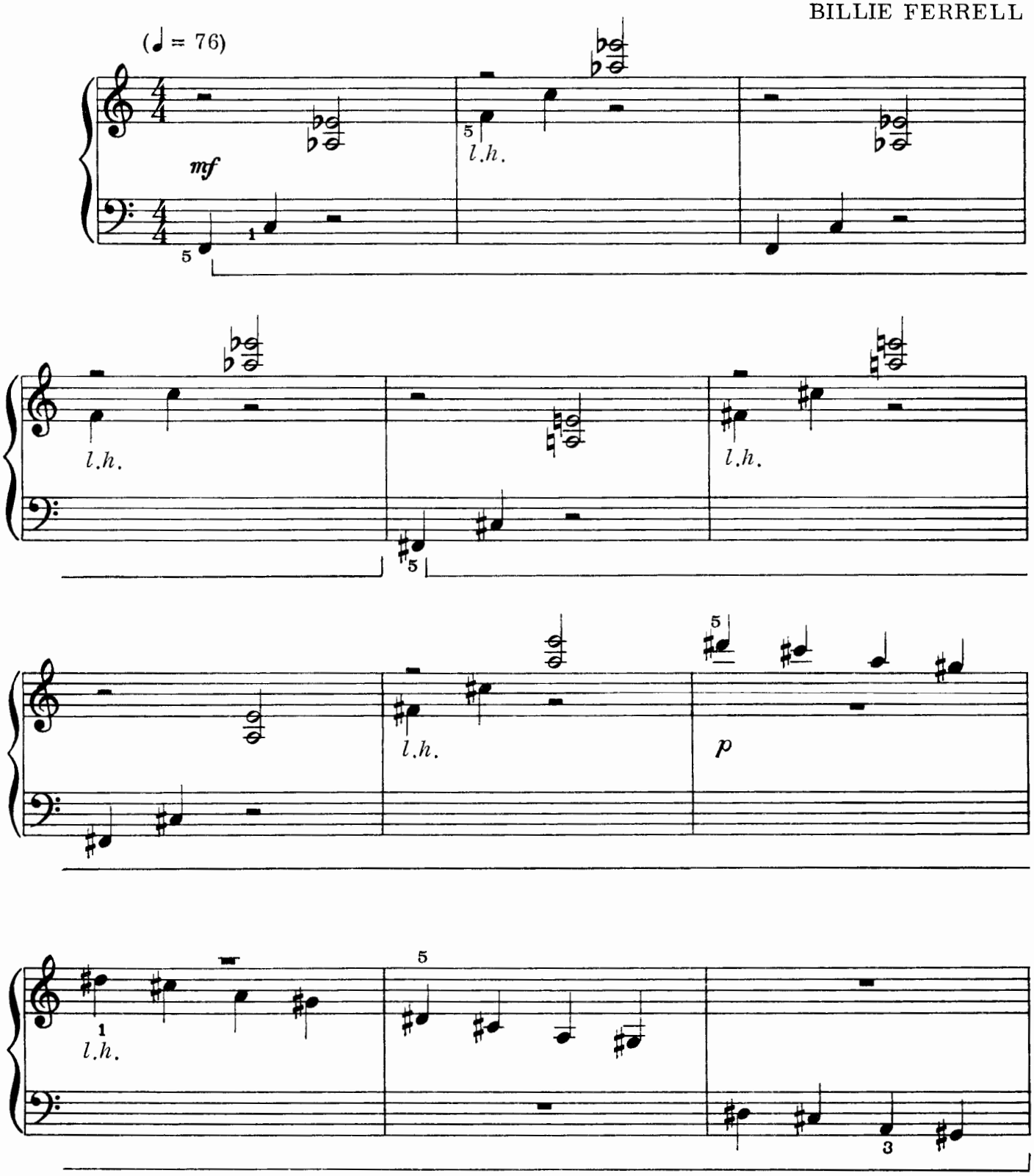
FLOATING CLOUDS

BILLIE FERRELL



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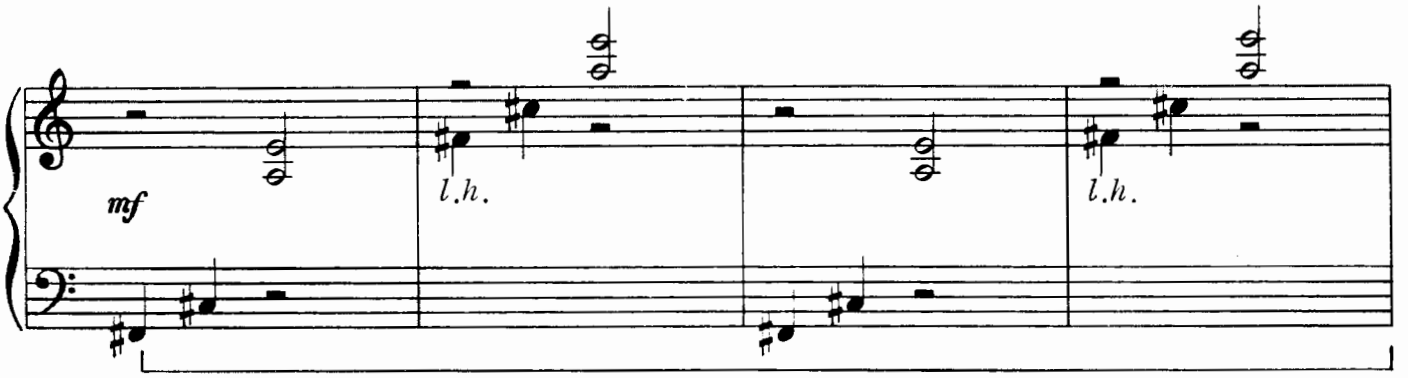
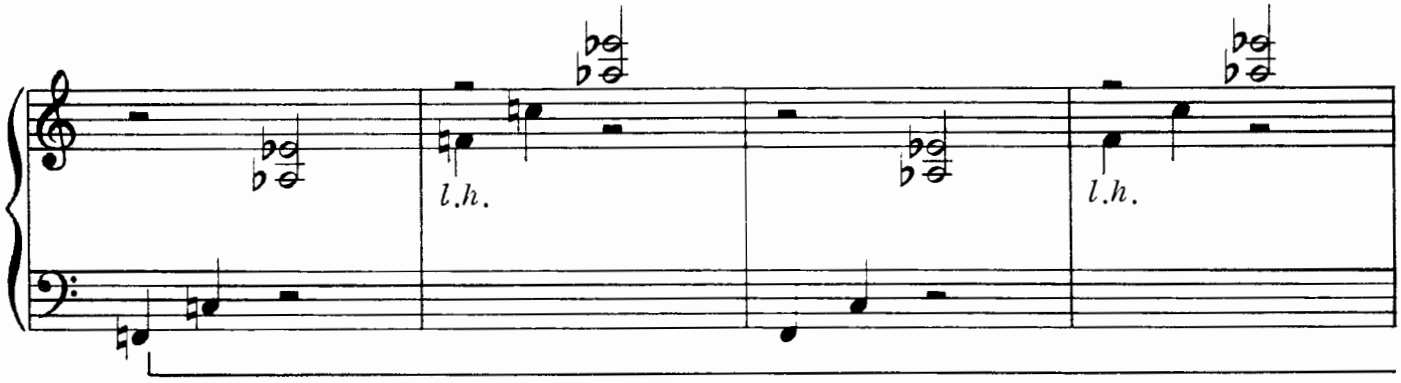
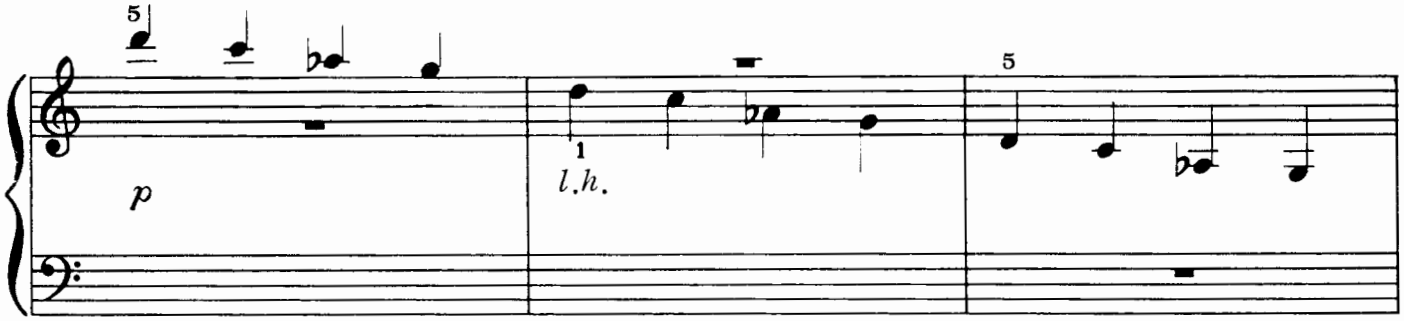
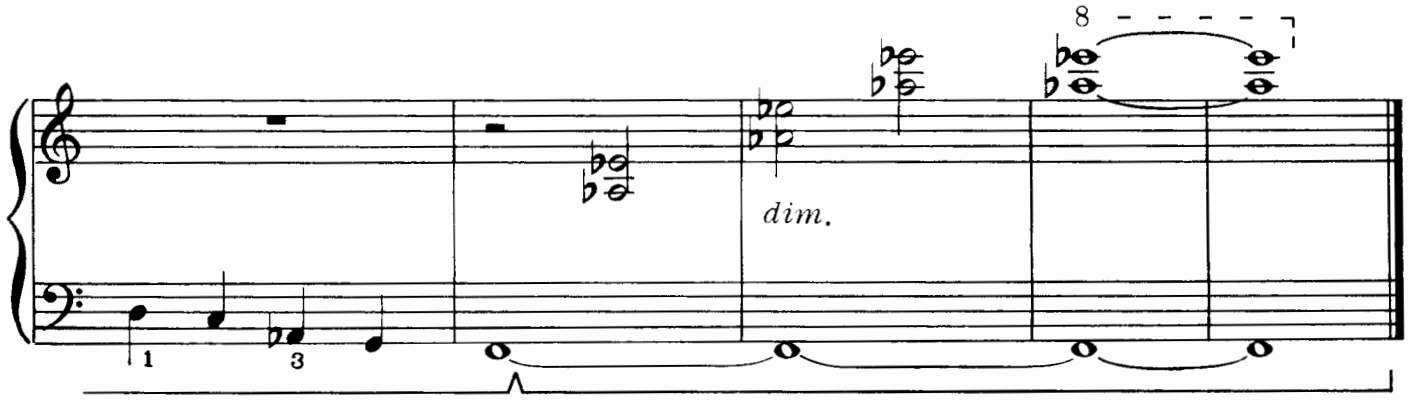

mf
l.h.
l.h.


l.h.
l.h.


5
p
1
l.h.
5


8
dim.
1
3

MIXOLYDIAN

WHIRLY GIG

D. JAEGER BRES

Allegro, swingy

mf *cresc.* *mf* *p*

f *cresc.* *f* *mp*

mf *mf* *f*

dim. e ritard

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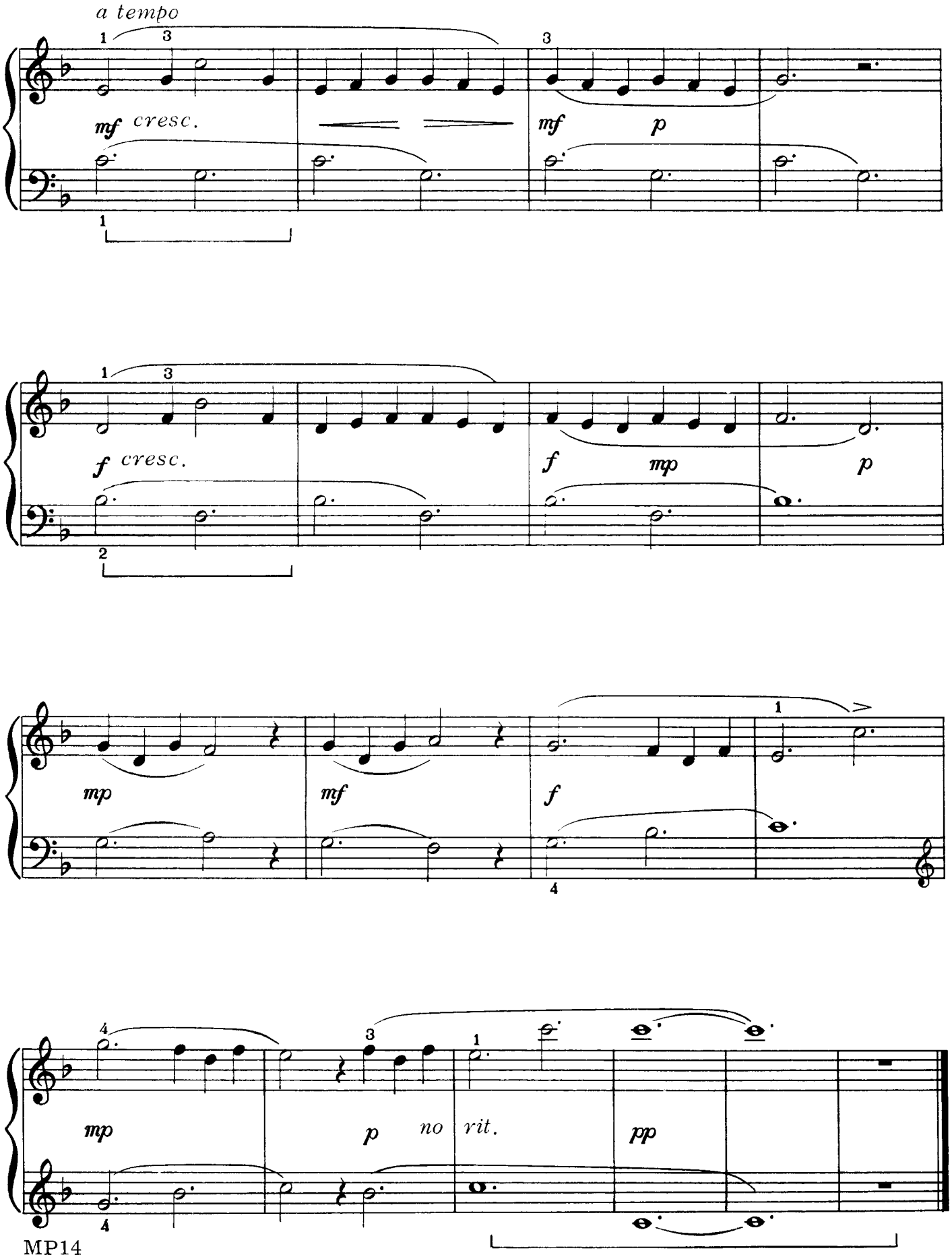
a tempo
mf cresc.
mf
p
f cresc.
f
mp
p
mp
mf
f
mp
p
no rit.
pp

PENTATONIC

DRUM BEAT

RUTH PERDEW

Marching speed (♩ = 92 - 112)

p *cresc.*

mp

mf r.h. over

f

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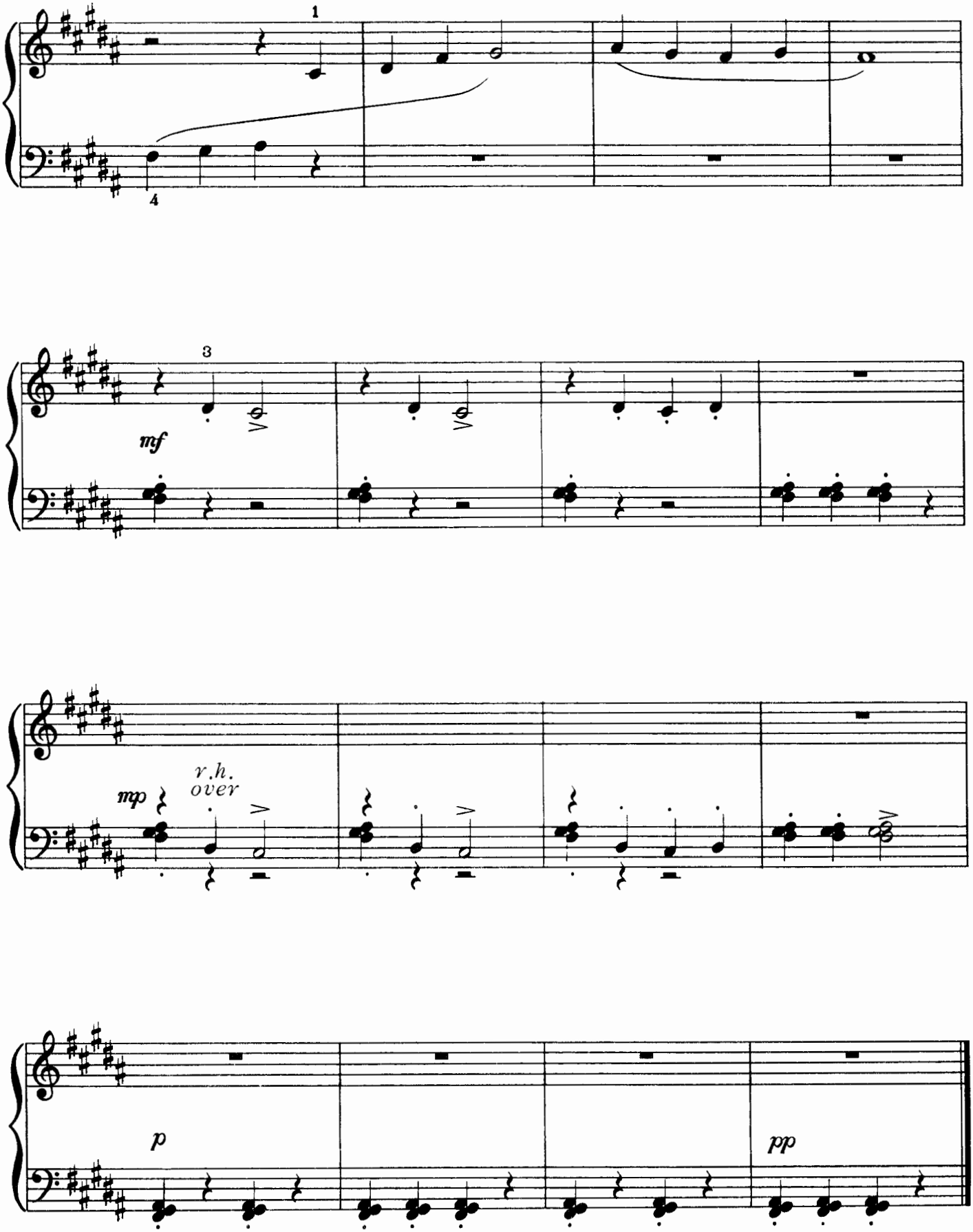
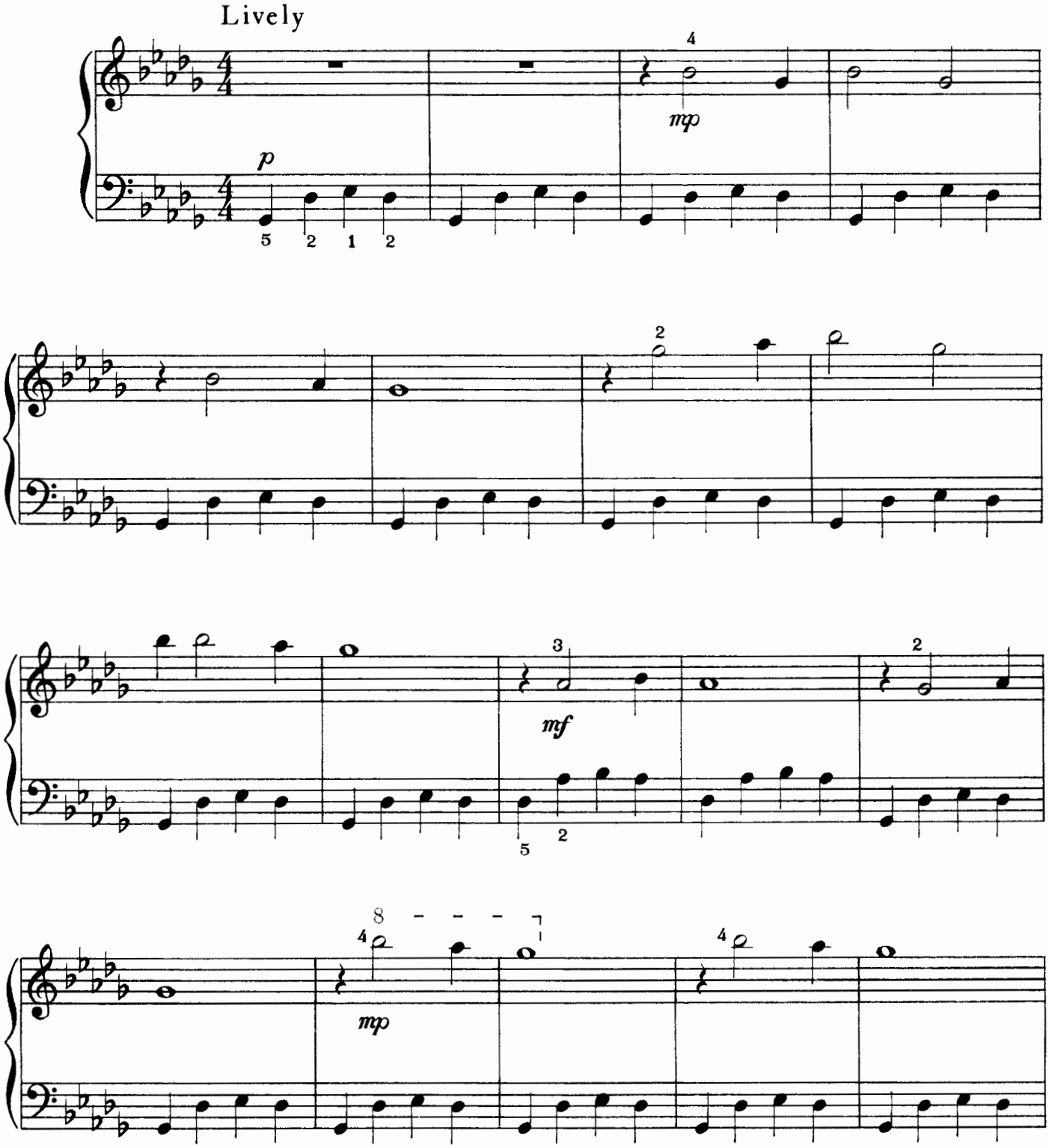

1
4
3
mf
mp
r.h.
over
p
pp

PENTATONIC
OSTINATO

BLIP BOOGIE

RUTH PERDEW

Lively



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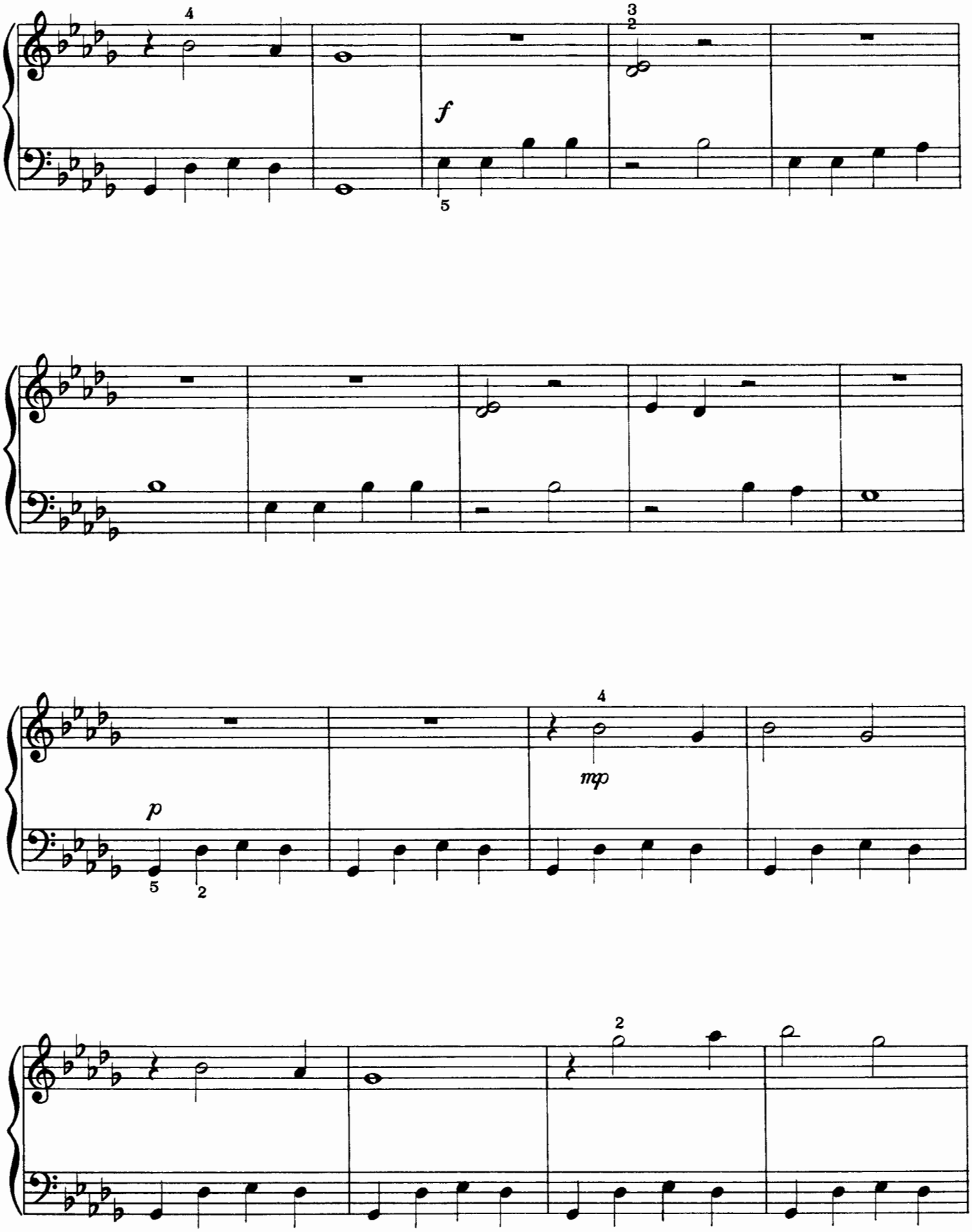
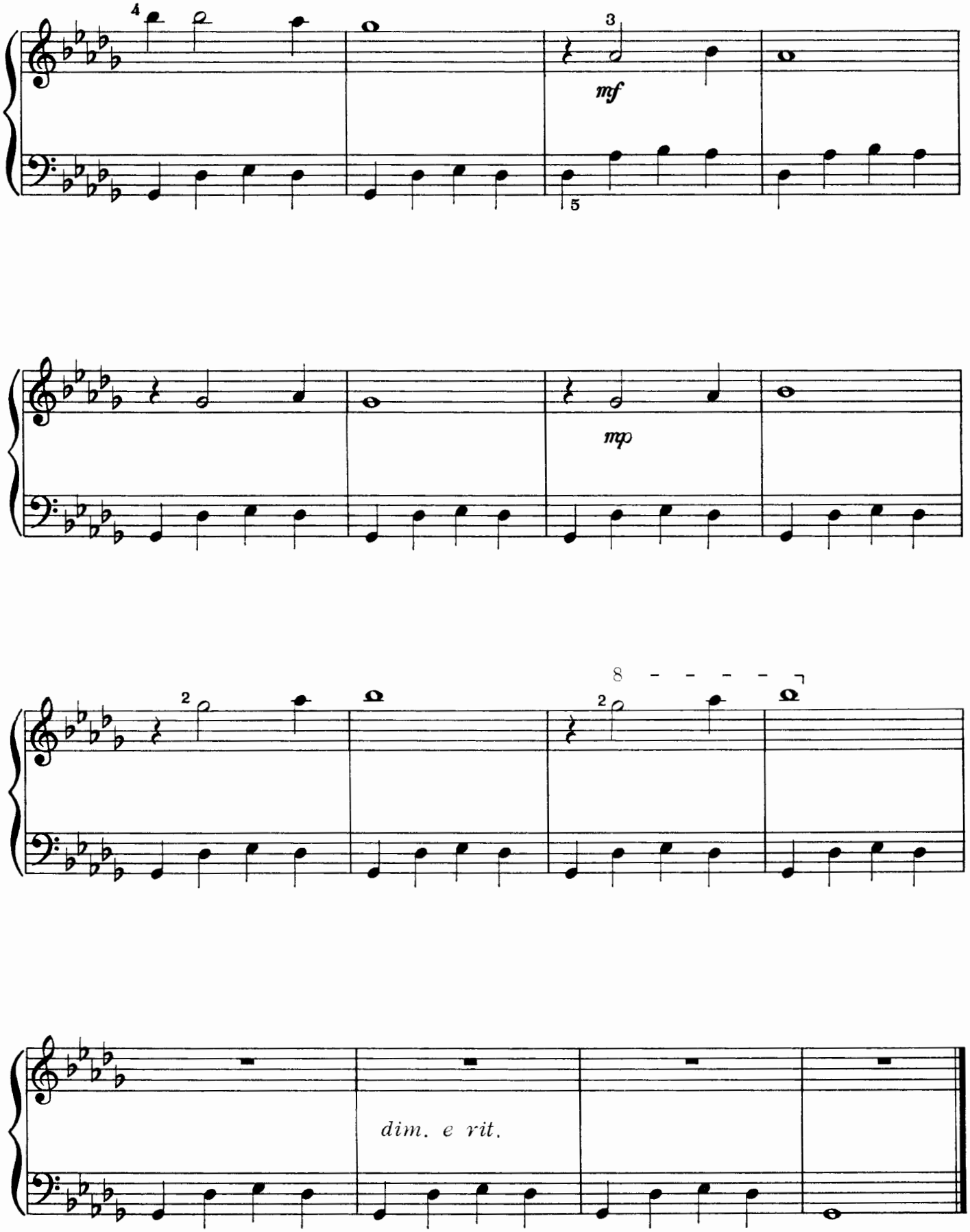

f
p
mp


mf
mp
dim. e rit.

STRUMMING

THE BALALAIKA

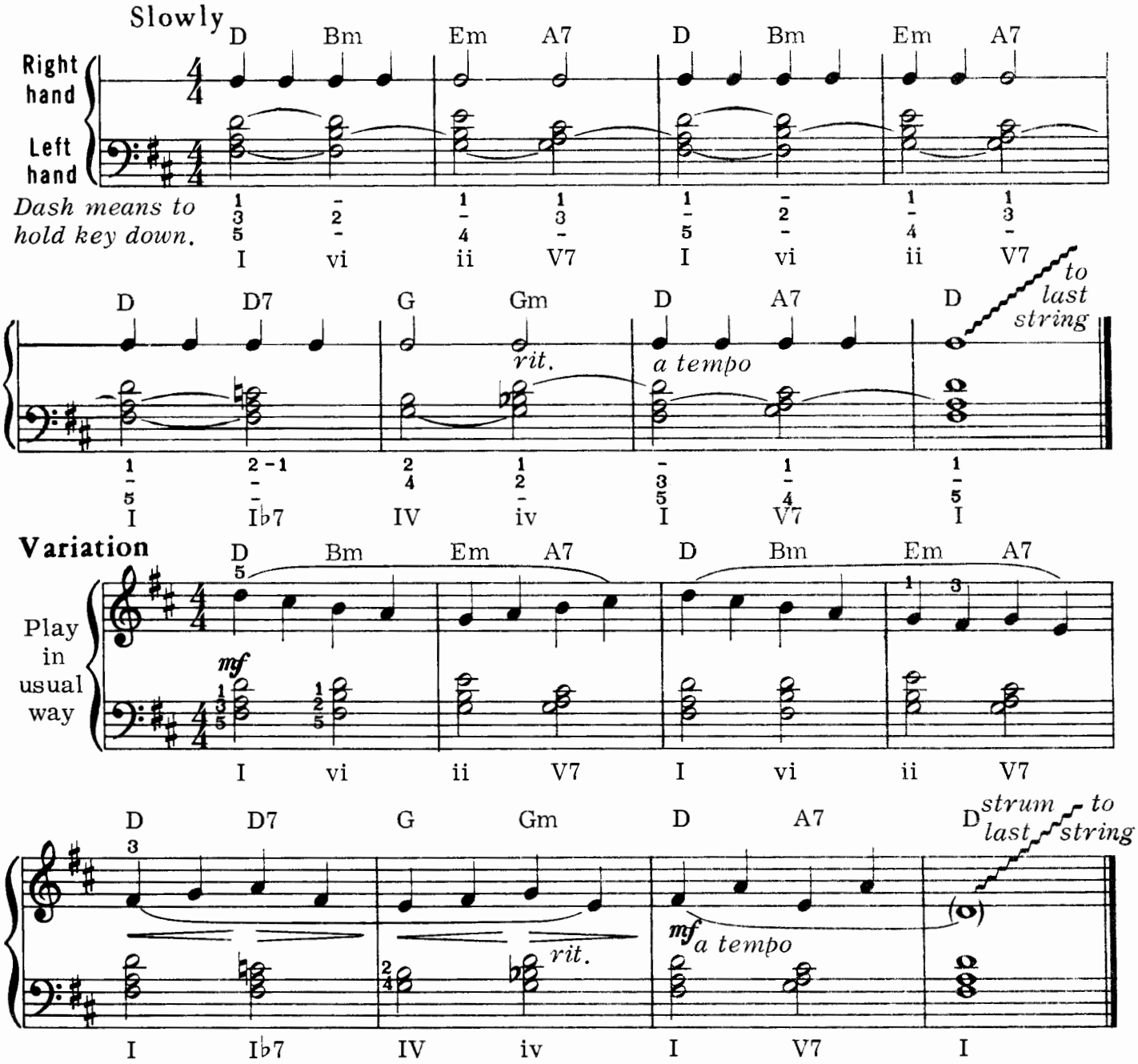
RUTH PERDEW

This piece is played inside the piano. (Open the top of an upright piano.)

The left hand presses the keys down silently. The right hand strums across the strings with the fingernails from left to right. Depress the keys just before beginning the strum. The right hand follows the rhythm shown on the top line.

Suggestions for ensemble: Have a second performer play the melody of the Variation an octave higher or on another instrument.

Note: In some pianos the metal framework may interfere with strumming. If so, try transposing the piece.



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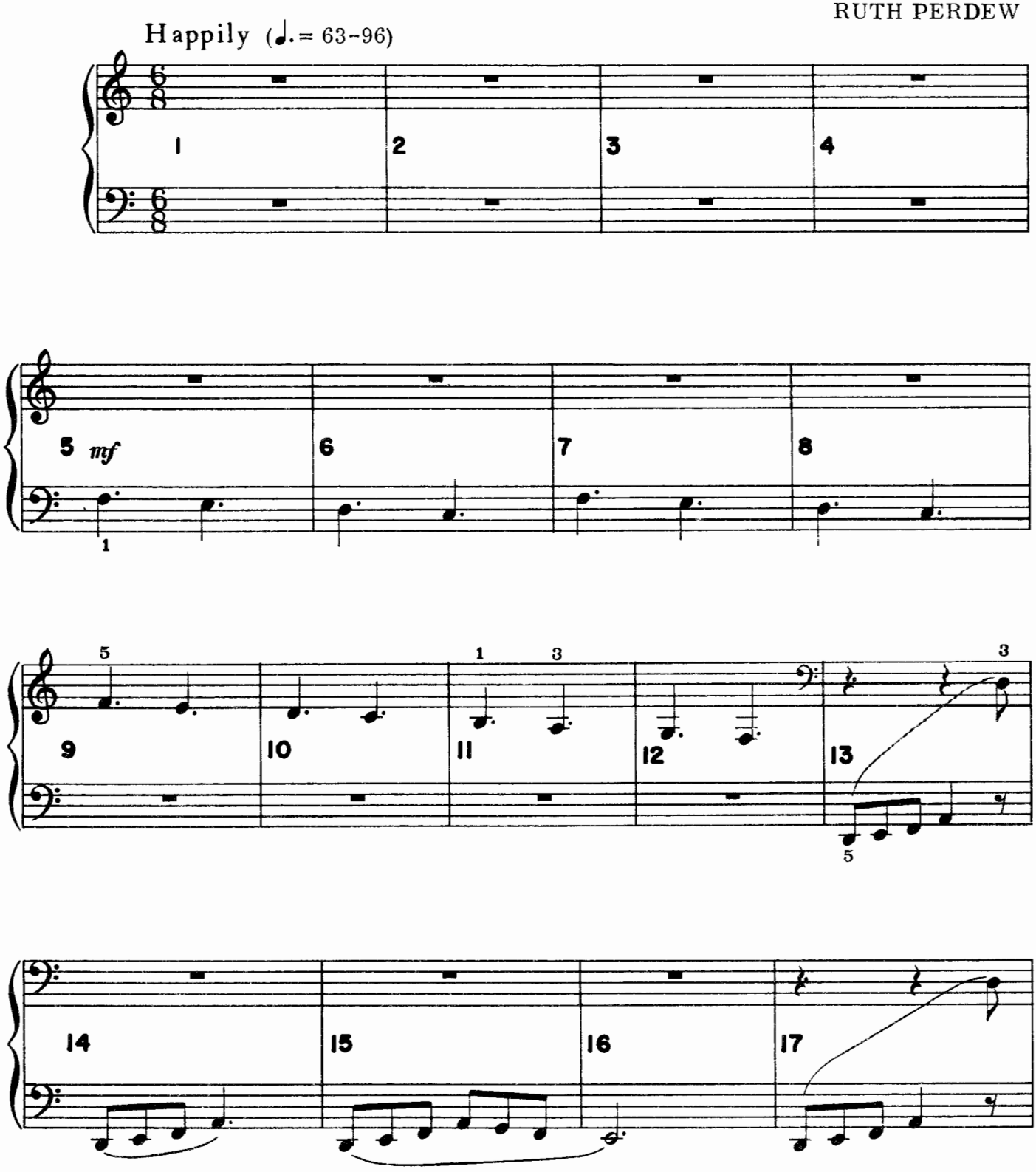
POLYTONAL
DORIAN-PENTATONIC

PENGUIN CHATTER

Duet

Secondo

RUTH PERDEW



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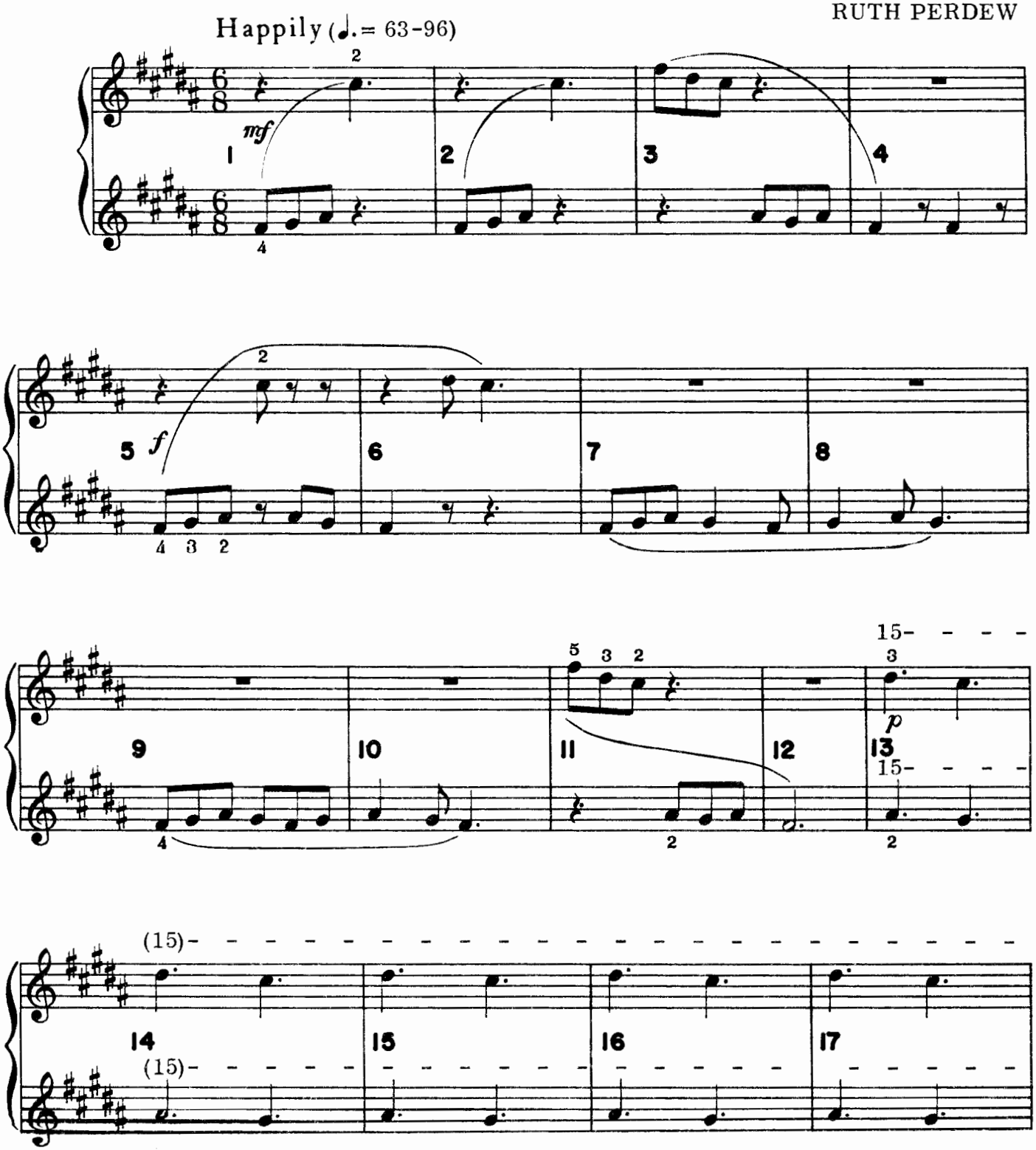
POLYTONAL
DORIAN-PENTATONIC

PENGUIN CHATTER

Duet

Primo

RUTH PERDEW



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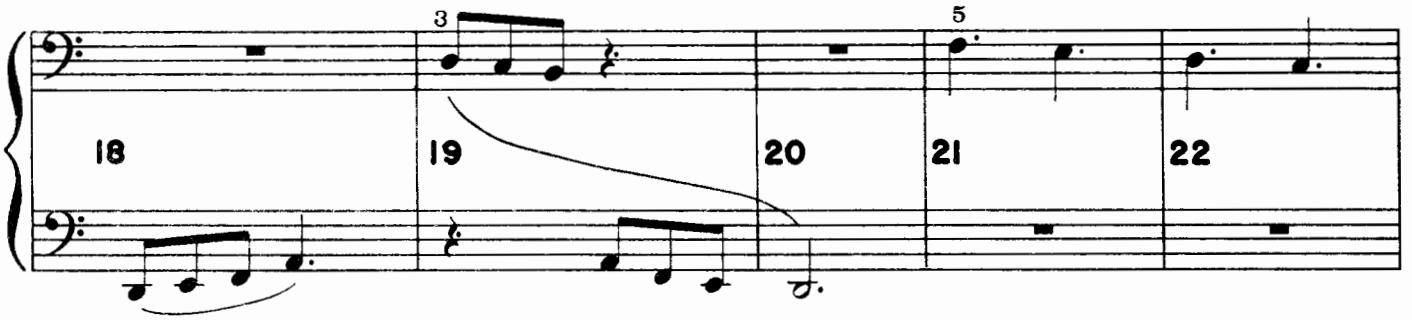
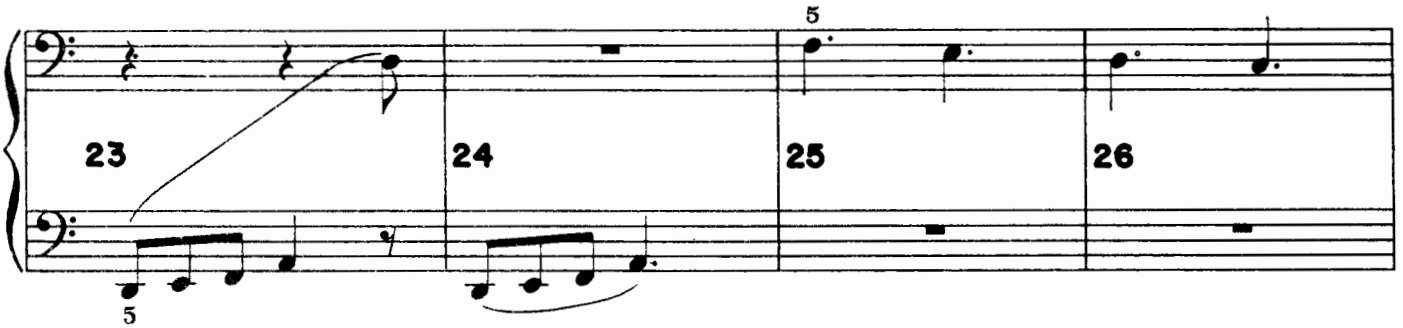
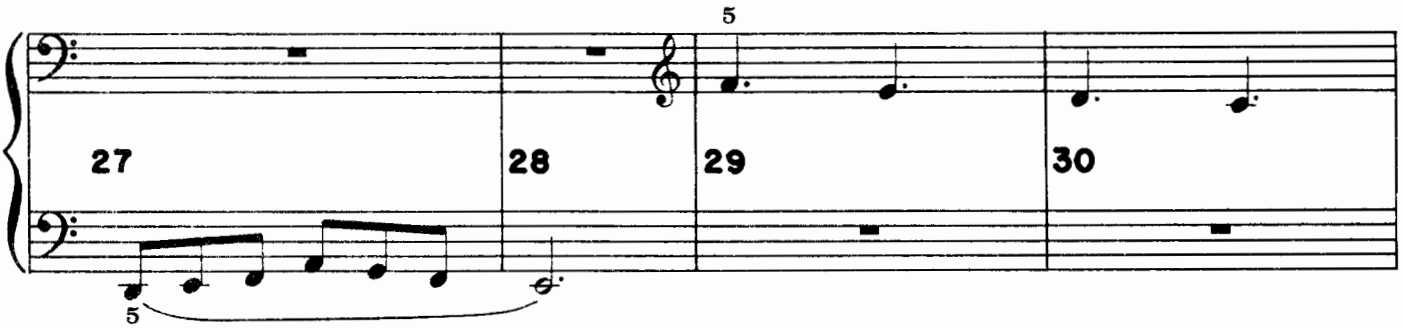
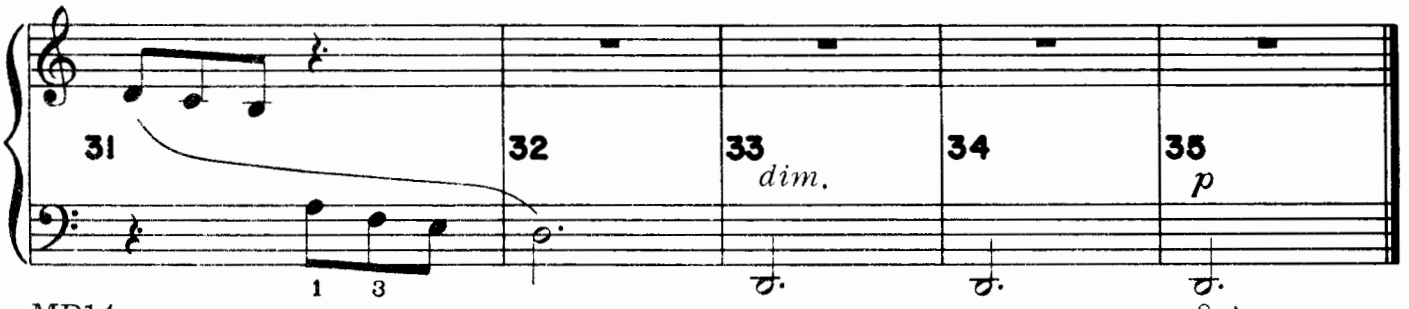
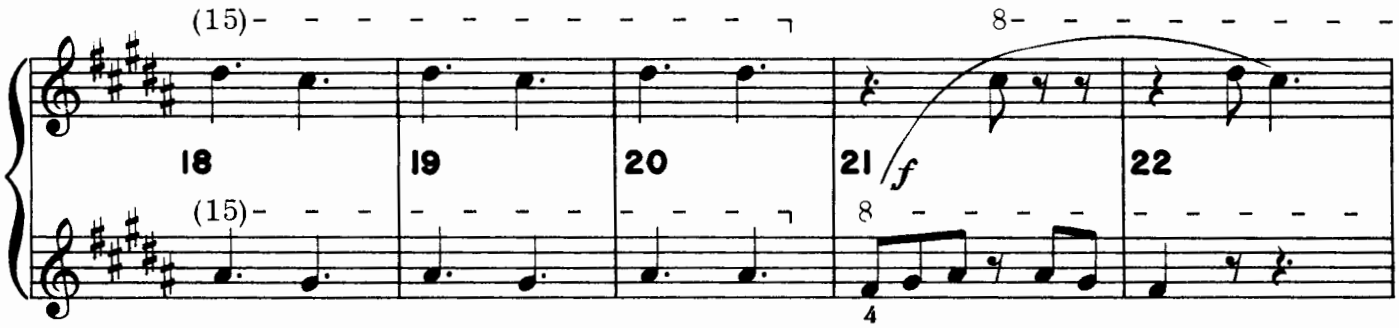
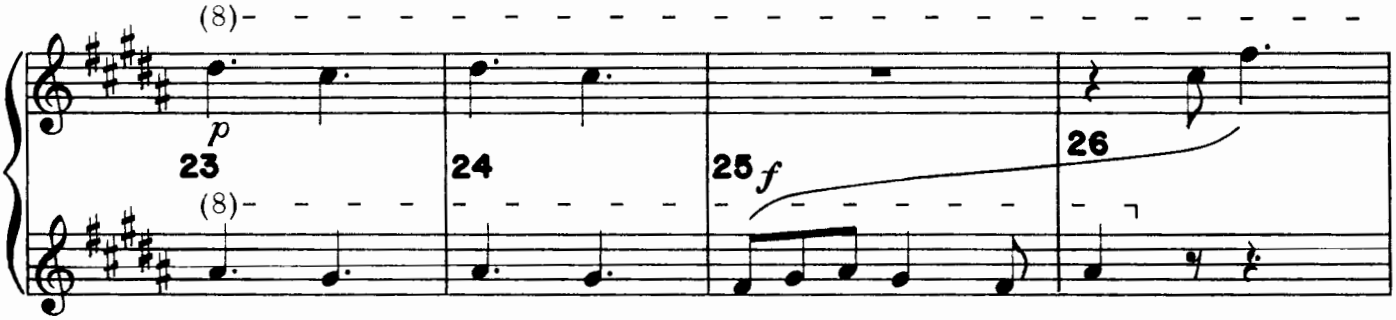

3
5
18
19
20
21
22

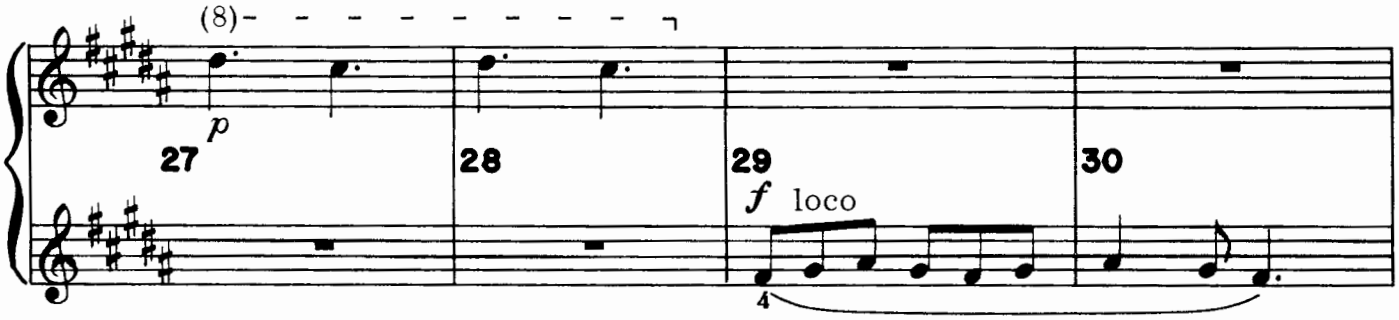

5
23
24
25
26
5

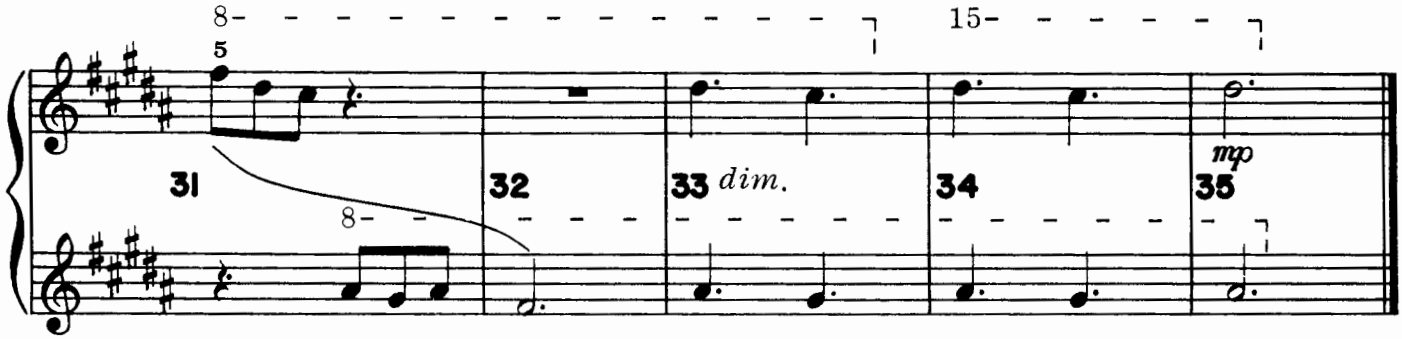

5
27
28
29
30
5


31
32
33
dim.
34
35
p
1
3


(15)
8
18
19
20
21
f
22
(15)
8
4


(8)
p
23
24
25
f
26
(8)


(8)
p
27
28
29
f
loco
30
4


8
5
15
31
32
33
dim.
34
mp
35
8

POLYTONAL

*MENELAUS**

EVELYN UNO

Alla marcia

f

ff

*Men-uh-lay-uhs

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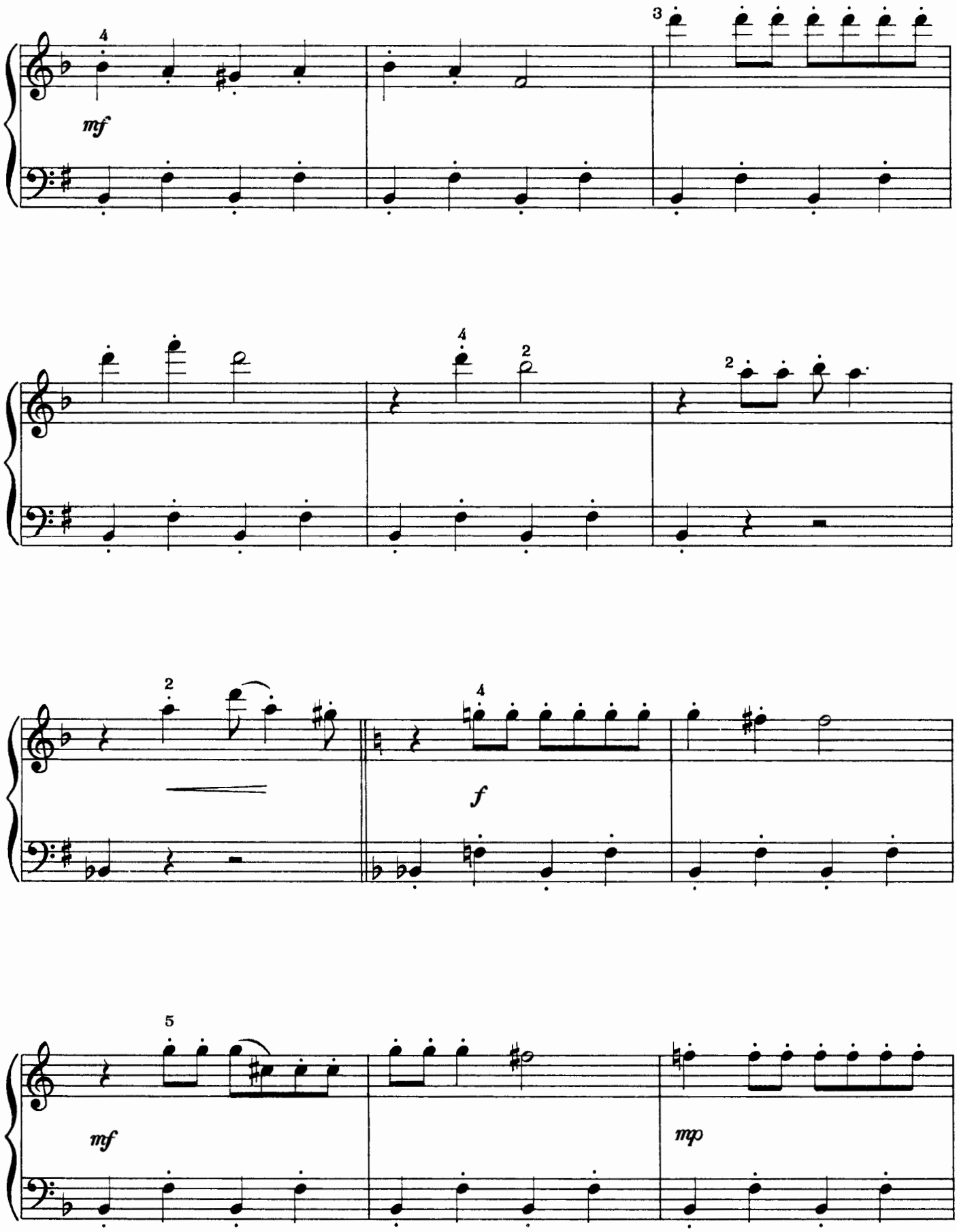
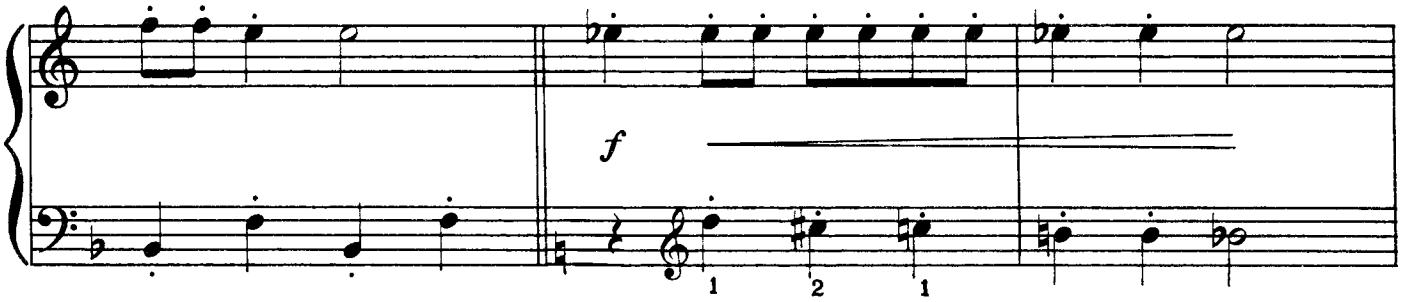
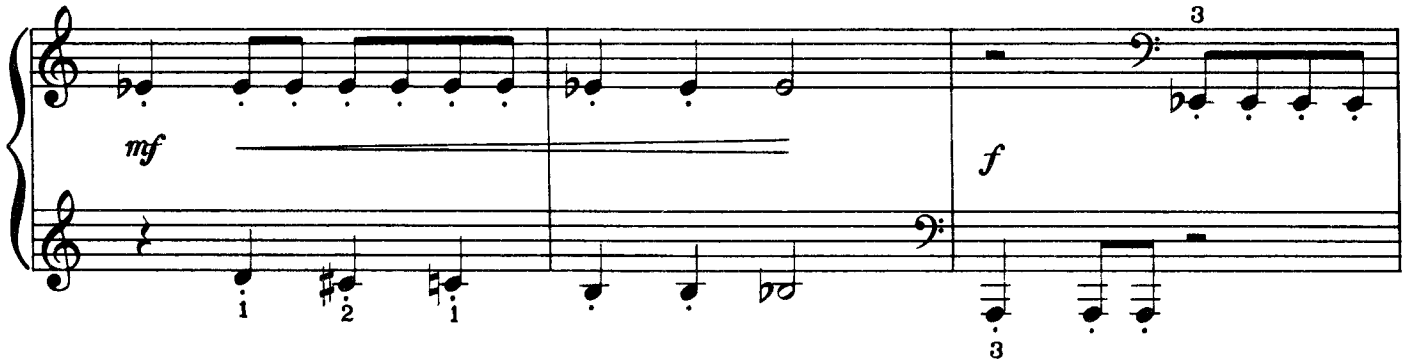
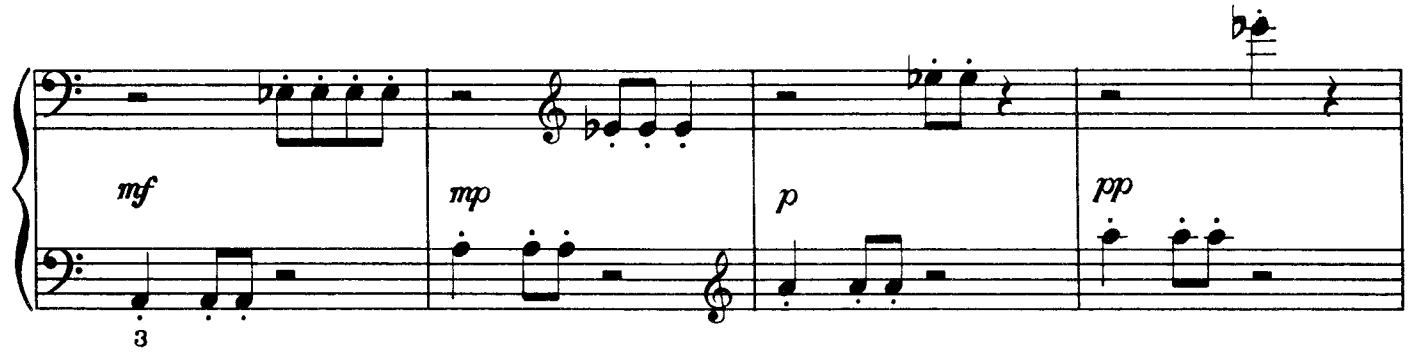
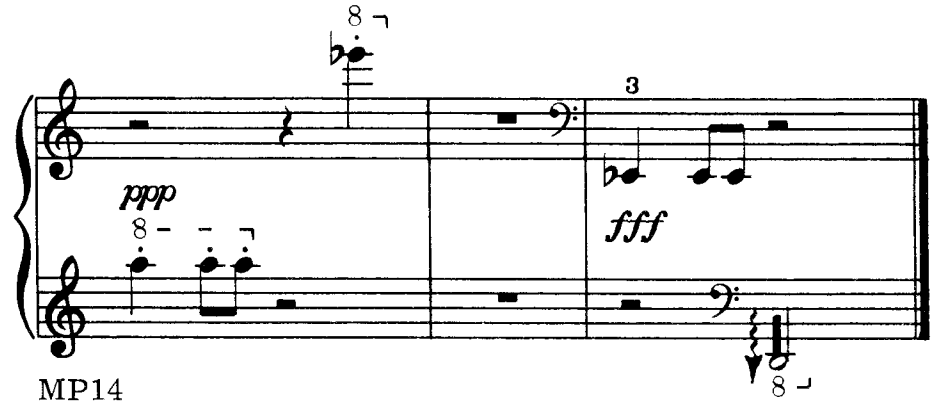

mf
f
mf
mp









Play the tone cluster with your left palm and fingers. Instead of playing the keys all at once, roll them with a quick snapping motion downward, ending on 'd' — like a loud short drum roll.

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